



Technical Contact : [tech@ethryll.co.uk](mailto:tech@ethryll.co.uk)

**Channels :**

We usually assign channels as follows.

1. Kris Bass (DI from bass amp)
2. Hannah Guitar
3. Jackie Guitar
4. Martin Fiddle
5. Kris Vocal
6. Hannah Vocal
7. Jackie Vocal
8. Martin Vocal
9. Kick Pedal
10. Djembe Mic

All instruments are acoustic and will need DI boxes with the exception of the bass which is through a small amplifier.

**Monitors:**

We usually require a similar mix to the front of house into our monitors. A single channel of monitoring run as side fills usually suffices.

**Stage Space**

We can play on most stages, although it is important that Martin and Kris can move together for a few sections of songs. We usually form an arc onstage and will tighten or loosen this based on stage space.

**Microphones**

**All mic stands must be boom stands!**

All mics are used for vocals with exception of Hannah's which may be used for some percussion and/or harmonica. The percussion mic on the squat boom is for a Djembe.

